

# DANIEL P. RICHARDS

Old Dominion University  
Department of English  
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## ACADEMIC APPOINTMENTS

- 2013—pres. Assistant Professor of English, Old Dominion University  
2009—2013 Graduate Teaching Assistant, University of South Florida  
2007—2009 Graduate Assistant, University of Windsor (Canada)

## EDUCATION

- Ph.D., 2013 University of South Florida, Rhetoric & Composition  
M.A., 2009 University of Windsor, English Language & Literature  
B.A., 2007 University of Windsor, English Language & Literature (Honours)

## PUBLICATIONS

### BOOKS

- Moore, Kristen R., and Daniel P. Richards, editors. *Posthuman Praxis in Technical Communication*. Routledge (Studies in Technical Communication, Rhetoric, and Culture), 2018.

### ARTICLES

- Richards, Daniel P. "An Ethic of Constraint: Citizens, Sea Level Rise Viewers, and the Limits of Agency." *Journal of Business and Technical Communication*, vol. 33, no. 4, forthcoming October 2019.
- Richards, Daniel P. "Not a Cape, but a Life Preserver: The Importance of Designer Localization in Interactive Sea Level Rise Viewers." *Communication Design Quarterly*, vol. 6, no. 2, 2018, pp. 57-69.
- Richards, Daniel P. "Dwelling in the Ruins: Recovering Student Use of Metaphor in the Posthistorical University." *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition*, vol. 37, 2017.
- Beale, Matthew C, Megan L. McKittrick, and Daniel P. Richards. "'Good' Grief: Praxis, Subversion, and the Ethics of Griefing Guides." *Technical Communication Quarterly*, vol. 25, no. 3, 2016, pp. 191-201.

Richards, Daniel P. "Testing the Waters: Local Users, Sea Level Rise, and the Productive Usability of Interactive Geovisualizations." *Communication Design Quarterly*, vol. 3, no. 3, 2015, pp. 25-29.

Richards, Daniel P. "Digitizing Dewey: Blogging an Ethic of Community." *Computers and Composition Online*, Fall, Special Issue: Ethics in a Digital Age, 2011.

#### BOOK CHAPTERS

Richards, Daniel P. (Forthcoming). "Place-Based Podcasting: From Orality to Electracy in Norfolk, Virginia." *Amplifying Soundwriting*, edited by Courtney Danforth, Michael Faris, and Kyle Stedman. Manuscript submitted for intended publication in the Digital Rhetoric Collaborative imprint of University of Michigan Press.

Richards, Daniel P. (In press). "Emergent Publics, Public Emergencies: The Importance of John Dewey in Jane Bennett's Nonhuman Politics of Vital Materialism." *Overlooked Pragmatists: Extending the Living Conversation about Pragmatism, Rhetoric, and Communication*, edited by Robert Danisch, Palgrave Macmillan, forthcoming 2019.

Richards, Daniel P. "Reconstituting Causality: Accident Reports as Posthuman Documentation." *Topic-Driven Environmental Rhetoric*, edited by Derek G. Ross, Routledge (Studies in Technical Communication, Rhetoric, and Culture), 2017, pp. 149-167.

Richards, Daniel P. "The (Re)Naturalization of Margaret Cavendish: Making Active the Relationship between Nature and Female Subjectivity in *Blazing World*." *Spectacle, Sex, and Property in Eighteenth-Century Literature and Culture*, edited by Julie Chappell and Kamille Stone Stanton, AMS Press, Inc., 2015, pp. 83-104.

#### SPECIAL ISSUES

Richards, Daniel P., and Michael Albers, editors. "Proceedings from the Symposium on Communicating Complex Information." Special issue of *Communication Design Quarterly*, 6(1), pp. 1-6.

#### PROFESSIONAL PUBLICATIONS

Richards, Daniel P. "The Problem of Agency in Visual Risk Communication." *Intercom: The Magazine of the Society for Technical Communication*, vol. 64, no. 4, 2017, pp. 20-22.

#### PROCEEDINGS

Richards, Daniel P. "The Challenges of Exploring Local Place as a Context of Use in the Study of Interactive Risk Visualizations." *SIGDOC '17: The 35th ACM International Conference on the Design of Communication Proceedings*, ACM, 2017. (Peer-reviewed)

Jovanovic, Vukica, Daniel P. Richards, Otilia Popescu, Megan L. McKittrick, Denise Tombolato Terzic, Pilar Pazos, and Julia Romberger. "Developing a Faculty Learning Community to Support Writing Across Different STEM Disciplines." *Proceedings of*

*124th American Society for Engineering Education (ASEE) Annual Conference & Exposition*, 2017. (Peer-reviewed)

Richards, Daniel P. "Helping Local Residents Make Informed Decisions with Interactive Risk Visualization Tools." *SIGDOC '16: The 34th ACM International Conference on the Design of Communication Proceedings*, ACM, 2016. (Peer-reviewed)

Jovanovic, Vukica, Daniel P. Richards, Megan L. McKittrick, Pilar Pazos, and Julia Romberger. "Comparatively Mapping Genres in Academic and Workplace Engineering Environments." *Proceedings of 122nd American Society for Engineering Education (ASEE) Annual Conference & Exposition*, 2015. (Peer-reviewed)

## REVIEWS

Richards, Daniel P. "Review of Roger Graves and Theresa Hyland's (Eds.) *Writing Assignments across University Disciplines*." *Canadian Journal for the Study of Discourse and Writing*, forthcoming.

Richards, Daniel P. "Review of Dmitri Stanchevici's *Stalinist Genetics: The Constitutional Rhetoric of T.D. Lysenko*." *Technical Communication Quarterly*, vol. 22, no. 4, 2013, pp. 363-65.

Richards, Daniel P. "Review of Susan Miller-Cochran and Rochelle L. Rodrigo's (Eds.) *Rhetorically Rethinking Usability: Theories, Practices, and Methodologies*." *Computers and Composition*, vol. 28, no. 2, 2011, pp. 175-79.

## GRANTS & FUNDED PROJECTS

**Dam Safety, Flood Prevention and Protection Assistance Fund Grant Program** (2018–19). "Flood Insurance Calculator and Website." Sponsoring agency: Virginia Department of Conservation and Recreation (DCR). Proposed by the Hampton Roads Planning District Commission (HRPDC). Co-Investigator. \$26,000.

**Faculty Development Funds** (2018–19). "Increasing Engagement in Online Writing Instruction: Developing Video Lectures for an Online Technical Writing Course." Sponsoring agency: Faculty Senate, Old Dominion University. \$4000.

**SIGDOC Career Advancement Research Grant** (2017–18). "Story Mapping and Sea Level Rise: Bringing a Global Risk Home." Sponsoring agency: Association for Computing Machinery's (ACM) Special Interest Group on the Design of Communication (SIGDOC). Co-Principal Investigator: Sonia S. Stephens, University of Central Florida. \$1,500.

**Improving Disciplinary Writing Action Project Grant** (2017–18). "Bridging the Gap: Preparing Students for Workplace Success by Teaching Writing as a Disciplinary Act." Sponsoring agency: Quality Enhancement Plan (QEP), Improving Disciplinary Writing Action Project Grant Program. Co-Principal Investigators with Kathryn Schwartz, Pilar Pazos Sandeep Kumar, and Karen Higgins. \$19,987.

**Faculty Innovator Grant** (2014–15). “Helping Students Better Streamline Service-Learning Projects.” Sponsoring agency: Center for Learning and Teaching (CLT), Old Dominion University. Co-Principal Investigator with Julia Romberger. \$3000.

**Service-Learning Instructional Mini-Grant Award** (2014–15). “Citizen-Based Usability Testing of Climate Central’s Surging Seas Online Tool.” Sponsoring agency: Leadership and Student Involvement, Old Dominion University. Co-Principal Investigator with Megan McKittrick. \$1000.

**Improving Disciplinary Writing Action Project Grant** (2014–15). “Improving Student Writing in the STEM Disciplines: A Faculty Learning Community.” Sponsoring agency: Quality Enhancement Plan (QEP), Improving Disciplinary Writing Action Project Grant Program. Co-Principal Investigator with Megan McKittrick. \$19,984.

**Faculty Research Grant** (2014). “The Rhetorical Construction of Flood Risk in Hampton Roads.” Old Dominion University’s Summer Research Fellowship Program (SRFP). Principal Investigator. \$6000.

**Joseph-Armand Bombardier Canada Graduate Scholarships Program** (2008). Sponsoring agency: Social Science and Humanities Research Council of Canada (SSHRC). \$17,500.

## **HONORS, AWARDS, & RECOGNITIONS**

**Teaching with Technology Award** (Spring 2017). Granted by University Outstanding Faculty Awards Committee, in association with the Office of Distance Learning and ITS. \$3000 for personal use; \$1500 for department to advance use of technology in classroom.

**Shining Star Award for Outstanding Teaching** (Spring 2016, Fall 2015, Fall 2014). Granted by the Division of Student Engagement and Enrollment Services.

**Honourable Mention**, Best Dissertation in Rhetoric, Writing Studies, or Discourse Studies Category (2014). Canadian Association for the Study of Discourse and Writing (CASDW).

**Provost’s Award for Outstanding Teaching by a Graduate Teaching Assistant** (2013). Granted by the Academy for Teaching and Learning Excellence at the University of South Florida.

**Dorothy Newman Linton Award for Academic Promise** (2013). Granted by the Department of English at the University of South Florida.

**Alma Bryant Award for Outstanding Graduate Student** (2012). Granted by the Department of English at the University of South Florida.

## **CERTIFICATES & PROFESSIONAL DEVELOPMENT**

**Adopting Open Education Resources (OER) in the Classroom.** (Spring 2017). Six-week, online course through Tidewater Community College Faculty Professional Development.

**Facilitator, QEP / Improving Disciplinary Writing (IDW) Workshops** (2015–present)

**Professional & Technical Communication Graduate Certificate.** (Spring 2013). Fifteen credit hours in the field of professional and technical communication at the graduate level through the English department at the University of South Florida.

**Instructional Technology: Florida Digital/Virtual Educator Graduate Certificate.** (Spring 2013). Twelve credit hours at the graduate level in the Department of Instructional Technology through the College of Education at the University of South Florida.

## **INVITED PRESENTATIONS**

Giving Effective Technical Presentations. Hampton Roads Planning District Commission (HRPDC). April 2018.

Exploring the Usefulness of User-Centered Design in Interactive Sea Level Rise Viewers; or, What Happens When Lay Citizens Use Tools Designed for Experts. Spring 2018 Center for Coastal Physical Oceanography (CCPO) and ODU Resilience Collaborative (ODU-RC) Seminar Series. Old Dominion University: January, 2018.

Ignite Talk: “Oooh Neat, I Won't Survive!” and Other Possible Public Reactions to Online Interactive Risk Visualizations. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia, Canada: August 2017.

## **CONFERENCE PRESENTATIONS**

Is Sharing Caring? Staging Transparency across Classroom and Campus Spaces (Roundtable). Conference on College Composition and Communication (CCCC). Role: Respondent. Pittsburgh, PA: March, 2019.

Story Mapping and Sea Level Rise: Bringing a Global Risk Home. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Sonia Stephens.

Discrepancies between Imagined and Experienced Agency in Interactive Risk Visualizations. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Katherine Hepworth.

Connecting to Community Concerns through Sea Level Rise Stories. Association for Environmental Studies and Sciences (AESS). Washington, DC: June 2018. With Sonia Stephens.

A Labor of Love: A Replication Study of the Academic Writing Lives of Students. Conference on College Composition and Communication (CCCC). Kansas City, MO: March 2018.

When Everyday Citizens Use Tools Designed for Experts: Lessons Learned from a Large-Scale UX Test with an Interactive Sea Level Rise Viewer. 7th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2018.

The Challenges of Exploring Local Place as a Context of Use in the Study of Interactive Risk Visualizations. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia, Canada: August 2017.

Investigating (Again) Student Perceptions of Writing as a Disciplinary Act. Conference on College Composition and Communication (CCCC) Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA: June 2017.

Rhymes with “Bucking Shallot”: Homophobic Discourses and Cunning Masculinities in the NHL. Annual Meeting of the Canadian Communication Association, at the Federation for the Humanities and Social Science Congress. Toronto, Ontario, Canada: May 2017. With Marc A. Ouellette.

Striking a Balance of Agency with Interactive Sea Level Rise Viewers. 6th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2017.

Helping Local Residents Make Informed Decisions with Interactive Risk Visualization Tools. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Silver Spring, MD: September 2016.

Helping Residents Make Better Decisions Using Flood Risk Maps. Rhetoric Society of America (RSA). Atlanta, GA: May, 2016.

Dwelling in the Ruins of Metaphor: Shifting Student Conceptions of Higher Education through Writing. 37th Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA: March 2016.

From Information Deficit to Interactivity: Citizens and Flood Maps. Conference on College Composition and Communication (CCCC). Tampa, FL: March 2015.

The Value of Disaster. Panel: The (New) Material of Technical Communication: Method, Practice, Pedagogy Association of Teachers of Technical Writing Conference (ATTW). Tampa, FL: March 2015.

Citizen Users, Seal Level Rise, and the Productive Usability of Climate Central’s Risk Finder. 4th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2015.

Coming Home: Place-Based Arguments for Relocating a Major. Annual Conference of the Council for Programs in Technical and Scientific Communication (CPTSC). Colorado Springs, CO: September 2014.

Posthuman Epideixis: Moving Beyond the Blame Game in the Gulf Waters. Rhetoric Society of America (RSA). San Antonio, TX: May 2014.

Composing Accident Reports in a Posthuman Age. Association of Teachers of Technical Writing Conference (ATTW). Indianapolis, IN: March 2014.

The Ethics of Habituation: Dewey and The Framework for Success in Postsecondary Writing. Conference on College Composition and Communication (CCCC). Las Vegas, NV: March 2013.

Consubstantiality along the 49th: The Rhetorical History of Canadian (Anti-)Annexation Movements. Rhetoric Society of America (RSA). Philadelphia, PA: May 2012.

Blogging Dewey: Pragmatism and the Creation of Social Action Online Communities. Computers and Writing. Ann Arbor, MI: May 2011.

Dewey, Latour, and Why Ontology Matters to Teaching with Technology. Conference on College Composition and Communication (CCCC). Research Network Forum. Atlanta, GA: March 2011.

Metaphor in Ruins: Consumerism in the Writing Classroom. College English Association (CEA) Conference. St. Petersburg, FL: 2011.

Negotiating the Negating: Isocrates' Civic Educational Program and the Fundamentally Religious Scholar. Rhetoric Society of America (RSA). Minneapolis, MN: May 2010.

Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson's Metaphors We Live By. Conference on College Composition and Communication (CCCC). Louisville, KY: March 2010. With Joshua Mehler.

Exploring the Negotiations between Fundamental Religious and Secular Academic Discourse in the Writing Classroom. Expanding Literacy Studies. Columbus, OH: April 2009.

Self-Reflective Teaching: Building a Metaphorical Repertoire in the Classroom. Society for Teaching and Learning in Higher Education (STLHE). Windsor, ON: 2008. With Joshua Mehler.

## **TEACHING**

### **OLD DOMINION UNIVERSITY**

#### *Graduate*

Concepts of Ecology in Writing Studies (Original course), ENGL 795

Theories of Pragmatism (Original course), ENGL 795

Teaching Professional and Technical Writing, ENGL 775

Classical Rhetoric and Theory Building, ENGL 760  
Professional and Technical Writing Theories and Practices, ENGL 715  
Graduate Internship and Project in Professional Writing, ENGL 668  
Writing in Digital Spaces, ENGL 439/539  
Effective Business Writing, MBA 621

*Undergraduate*

Writing in Digital Spaces, ENGL 439/539  
Technical Writing, ENGL 334W  
Introduction to Rhetorical Studies, ENGL 325  
Digital Writing, ENGL 307T  
English Composition, ENGL 110C

*Independent Studies*

Rhetoric and the American Transcendentalists, ENGL 897, Summer 2018  
Writing Assessment Theory and Methodology, ENGL 897, Summer 2018  
Rhetorical Algorithms and the Individual, ENGL 897, Spring 2016  
Usability Research and User Experience in the Writing Center, ENGL 897, Spring 2017  
WAC/WID and the Student Experience, ENGL 897, Spring 2018  
Rhetorics of Gender, Technology, & Assessment in Higher Ed, ENGL 696, Fall 2015  
Rhetoric and Risk Visualization, ENGL 497, Fall 2017

**UNIVERSITY OF SOUTH FLORIDA**

*Undergraduate*

Social Media: Transforming Professional Communication Practices (Topics), ENC 3250  
Digital Ethics in Professional Writing Contexts (Topics), ENC 3250  
Professional Writing Online, ENC 3250  
Composition I, ENC 1101  
Composition II, ENC 1102

**UNIVERSITY OF WINDSOR**

*Undergraduate*

Composition, 26-100

**SERVICE**

**PROFESSION**

**Conference Program Committee Co-Chair**, 37th Annual Conference of the ACM  
Special Interest Group on the Design of Communication (SIGDOC), Portland, OR  
(2019)  
**Conference Chair**, Conference on College Composition and Communication (CCCC)  
3rd Mid-Atlantic Summer Regional Conference, Norfolk, VA (2019)



**Conference Program Committee Member**, 8th Annual Symposium on Communicating Complex Information (SCCI), Shreveport, LA (2019)

**Editorial Board Member**, *Communication Design Quarterly*, 2018—present

**Facilitator**, Graduate Student Workshop, Association of Teachers of Technical Writing (ATTW) Conference, Kansas City, KS (2018)

**Proposal Reviewer**, Council for Programs In Technical and Scientific Communication (CPTSC) Conference, Minneapolis, MN (2018)

**Manuscript Reviewer**, *Technical Communication Quarterly*.

**Manuscript Reviewer**, *Communication Design Quarterly*.

**Steering Committee**, Conference on College Composition and Communication Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA (2018)

**Proposal Reviewer**, Council for Programs In Technical and Scientific Communication (CPTSC) Conference, Savannah, GA (2017)

**Proposal Reviewer**, National Council of Teachers of English (NCTE) Annual Convention, St. Louis, MO (2017)

**Paper Reviewer**, American Society for Engineering Education (ASEE) Conference and Exposition, Liberal Education/Engineering & Society Division, Columbus, OH (2017)

**Awards Judge**, Student Research Competition (SRC), SIGDOC Conference, Silver Spring, MD, 2016

**Proposal Reviewer**, 5th Annual Symposium for Communicating Complex Information (SCCI), Greenville, NC, 2016

**Paper Reviewer**, American Society for Engineering Education (ASEE) Conference and Exposition, Liberal Education/Engineering & Society Division, New Orleans, LA (2016)

**Awards Judge**, MASHSMD (Mid-Atlantic Society for Healthcare Strategy and Market Development) Marketing Excellence Awards (2015)

**Paper Reviewer**, American Society for Engineering Education (ASEE) Conference and Exposition, Liberal Education/Engineering & Society Division, Seattle, WA (2015)

**Member**, Local Accessibility Committee, Conference on College Composition and Communication (CCCC), Tampa, FL (2015)

**Facilitator**, Graduate Student Workshop, Association of Teachers of Technical Writing (ATTW) Conference, Indianapolis, IN (2014)

**Proposal Reviewer**, Association of Teachers of Technical Writing (ATTW) Conference, Indianapolis, IN (2014)

**Senior Editor**, Professional & Technical Communication, *Writing Commons* (2013–2018)

## UNIVERSITY

**Reader**, Spring 2017 Commencement. Graduate Ceremony.

**Member**, Faculty Advisory Committee to Student Success Committee (2015—2016)

**Presenter**, First Class Orientation, First-Year Student Success (2016, 2017, 2018)

**Proposal Reviewer**, Center for Learning and Teaching (CLT) Faculty Summer Institute on Service-Learning (2015)

## DEPARTMENT

*Old Dominion University*

### **Dissertation Chair**

Travis Holt (2018—present)

Sarah C. Johnson (2018—present)

April M. Cobos (2017—present)

Megan Boeshart (2017—present)

Daniel Hocutt (2016—present)

Suzanne Sink (2015—present)

Megan McKittrick (2015—present)

### **Dissertation Committee Member**

Nicole Hancock (2018—present)

Matthew Beale (2015—present)

Sarah Moseley (2014—2017)

Laura Paganucci (2014—2016)

Andrea K. Murphy (2014)

J. Eric Sentell (2013—2015)

Wil LaVeist (2013—present)

### **Master's Thesis/Portfolio Chair**

Kathryn Mitchell (2018—present)

Robert Enriquez (2018—present)

Adrienne Kubat (2017—present)

Sarah Carl (2015—2016)

### **Master's Thesis/Portfolio Committee Member**

Donovan Warren (2018—present)

Daniel Shuman (2016)

Kristi Viers (2015—2016)

Charlotte Stark (2015—2016)

Tim Anderson (2014)

Melanie Barker (2013—2014)

### **Master's Oral Exam Committee Member**

Azarik Pugh (2017)

Sarah Camp (2015—2016)

Rhoda St. Louis (2014)

**Undergraduate Thesis (Honors College)**

Erin Jacobson (2018)

**Program Coordination**

Professional Writing Undergraduate Concentration Coordinator (2018–present)

Professional Writing Graduate Concentration Coordinator (Spring 2018)

**Tenure-Track Hiring Committee**

Associate Professor/Associate Chair of Writing Studies (2018)

Historical Rhetorics position (2017—2018)

New Media/Writing Studies position (2015—2016)

Senior Writing Studies position (2014—2015)

**Member**

Recruitment and Retention Committee (2017—present)

English Ph.D. Advisory Council (2014—present)

Media Lab (MPark) oversight committee (2013—present)

**Web Coordinator**

Department of English Website (2015—present)

Writing Program Website (2014—2017)

**Faculty Supervisor**, English Graduate Organization (2014—present)

**Undergraduate Student Advisor**, Department of English (2013—present)

*University of South Florida*

**Webmaster**, First-Year Composition Program (2010—2013)

**Collaborator**, First-Year Composition Curriculum Development (2010—2013)

**WORKSHOPS**

**Publishing Brown Bag Workshop**. Summer 2018.

Single-hour discussion for graduate students enrolled in the Ph.D. program on publication strategies in the field of writing studies. Part of the Summer Doctoral Institute (SDI).

**Demystifying Documents: The Cover Letter and Teaching Philosophy**. April 2017.

Led hour-long workshop session for graduate students and other attendees of the Humanities Unbound conference on understanding and developing effective cover letters and teaching philosophy for the purpose of obtaining employment.

**Rhetoric Society of Old Dominion University (RSODU)**. Spring 2016.

Led two-hour discussion of an article published in *Rhetoric Society Quarterly* on environmentalism and posthumanism. Discussion tailored to students in all concentrations of English studies in the doctoral program.

**Constructing Digital Identity with ePortfolios.** Summer 2015, Summer 2016.

Led hour-long workshop session for teachers on developing eportfolios for students as part of the “eP3: Developing an Archival Habit of Mind” week-long workshop session.

**Center for Learning and Teaching (CLT) Faculty Summer Institute.** Summer 2015.

Co-led workshop with Dr. Julia Romberger titled “Building Effective Technological Infrastructures to Facilitate Service-Learning Projects,” in which we discussed the importance of building online environments to facilitate large-scale and small-scale service-learning projects and led participants in constructing their own space.

**Bringing the Juice: Why I Use Twitter @ Conferences.** April 2015.

Co-led hour-long workshop session with Kyle Stedman from Rockford University for graduate students and other attendees of the Humanities Unbound conference on the importance and best practices of engaging with social media during academic conferences for the purpose of professionalization.

**QEP Workshops: Improving Student Writing in STEM.** Fall 2014 - Spring 2015.

Co-led a three-part workshop series with Dr. Vukica Jovanovic (Engineering), Dr. Pilar Pazos-Lago (Engineering), Megan McKittrick (English), and Dr. Julia Romberger (English) discussion how faculty with the support of the Quality Enhancement Plan (QEP) can better integrate writing into their STEM/quantitative courses.

**CV Workshop.** Spring 2015.

Single workshop for graduate students on understanding the nature and purposes of curriculum vitae and applying these ideas to their actual documents. Event sponsored by the Rhetoric Society of Old Dominion University (RSODU).

**Curating Your Digital Identity.** Spring 2014.

Three-part workshop series for graduate students facilitating discussion and leading workshops on WordPress, social media, and other platforms with the purpose of professionalization. Series sponsored by the English Graduate Organization (EGO).

**Preparing for the Job Market.** Spring 2013 & Fall 2013.

First, a single workshop hosted by the English Graduate Organization (EGO) outlining the expectations for the job market for a graduate student. Second, a co-led roundtable with the English Ph.D. program’s Graduate Program Director on how to practically compose the documents required of a job candidate (e.g., CV, cover letter, teaching philosophy)

**AFFILIATIONS & MEMBERSHIPS**

Association of Teachers of Technical Writing (ATTW)

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)

Special Interest Group on Design of Communication (SIGDOC)